

FIG. 2

OBTAIN OR CREATE ORIGINAL DIGITAL SIGNAL OR IMAGE

ESTIMATE ROUGH OFFSET AND RMS NOISE

CHOOSE N OR N-BIT IDENTIFICATION WORD, E.G. 32

GENERATE N-BIT IDENTIFICATION WORD

GENERATE OR SYNTHESIZE N "RANDOM" INDEPENDENT SIGNALS WITH ROUGHLY GAUSSIAN DISTRIBUTION ABOUT SOME MEAN VALUE, WHERE SIGNALS HAVE EQUAL EXTENT AND DIGITAL SPACING OF ORIGINAL DIGITAL SIGNAL OR IMAGE

APPLY DIGITAL FILTER WHICH ATTENUATES BOTH LOW AND HIGH FREQUENCIES, LEAVING MIDDLE-RANGE FREQUENCIES LARGELY INTACT

CONDENSE N RANDOM SIGNALS TO A LOWEST ACCEPTABLE BIT VALUE IF MEMORY OR STORAGE SPACE IS AT A PREMIUM

ADD ALL RANDOM IMAGES TOGETHER WHICH HAVE A CORRESPONDING '1' IN THEIR ASSOCIATED BIT-PLACE-VALUE OF THE N-BIT IDENTIFICATION WORD, CALL THIS THE BASE COMPOSITE SIGNAL OR IMAGE

EXPERIMENT VISUALLY WITH GAIN AND GAMMA APPLIED TO BASE COMPOSITE SIGNAL OR IMAGE, ADDING THIS TO ORIGINAL DIGITAL SIGNAL OR IMAGE, AND DETERMINING THE ACCEPTABLE PERCEIVED NOISE LEVEL

APPLY FOUND GAIN AND GAMMA TO BASE COMPOSITE, ADD TO ORIGINAL, THEN CALL THIS THE DISTRIBUTABLE SIGNAL OR IMAGE

STORE AWAY AND SECURE ORIGINAL SIGNAL OR IMAGE, ALONG WITH N-BIT IDENTIFICATION WORD AND THEN RANDOM SIGNALS

SELL OR DISTRIBUTE THE DISTRIBUTABLE SIGNAL OR IMAGE

OBTAIN DIGITAL OR NON-DIGITAL COPY FIG. 3 OF SUSPECT SIGNAL OR IMAGE DIGITIZE IF NOT ALREADY DIGITAL CUT AND MASK PORTION OF SIGNAL OR IMAGE BELIEVED TO BE SUSPECT (ONLY IF ENTIRE SIGNAL OR IMAGE IS NOT SUSPECT) PROCURE ORIGINAL DIGITAL SIGNAL OR IMAGE AND CUT AND MASK TO ROUGHLY THE SAME LOCATION OR SEQUENCE VISUALLY RESCALE AND REGISTER THE CUT-OUT SUSPECT SIGNAL TO THE CUT-OUT ORIGINAL SIGNAL RUN THROUGH SEARCH PROGRAM WITH MEAN SQUARED ERROR AS CRITERIA AND X OFFSET, Y OFFSET. AND SCALE AS THE THREE VARIABLES APPLY X OFFSET, Y OFFSET, AND SCALE TO CUT-OUT SUSPECT, THEN RESAMPLE ONTO EXACT GRID AND CUT-OUT OF ORIGINAL SIGNAL RUN THROUGH SEARCH PROGRAM WITH MEAN SQUARED ERROR AS CRITERIA AND DC OFFSET, GAIN, AND GAMMA AS THE THREE VARIABLES; APPLY TO SUSPECT

SUBTRACT ORIGINAL FROM SUSPECT, GIVING DIFFERENCE SIGNAL OR IMAGE

STEP THROUGH ALL N RANDOM INDEPENDENT SIGNALS, MASKED AS ORIGINAL AND CROSS-CORRELATED WITH DIFFERENCE SIGNAL IN IMMEDIATE NEIGHBORHOOD OF REGISTRATION POINTS

FIND 0 AND 1 LEVEL BY AVERAGING FIRST FOUR 0101 CODE VALUES

ASSIGN EITHER A 0 OR A 1 TO EACH CROSS-CORRELATION RESULT DEPENDING ON PROXIMITY TO THE AVERAGES OF PREVIOUS STEP

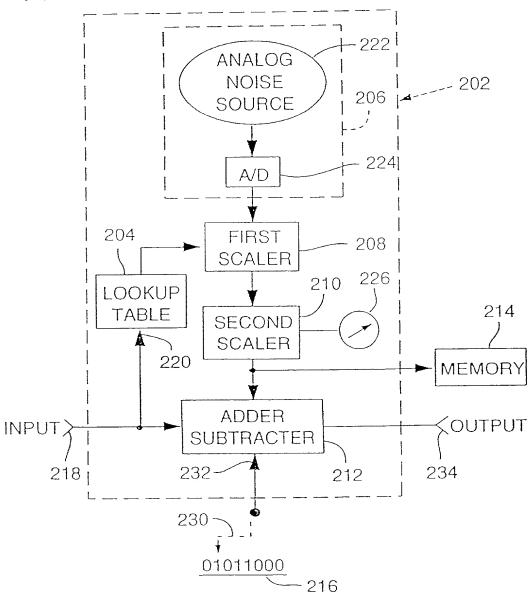
CHECK RESULT AGAINST SECURED IDENTIFICATION NUMBER

PROSECUTE IF IT MATCHES? OR AT LEAST SEND A NASTY LETTER DEMANDING RECOMPENSE

FIG. 5



FIG. 6



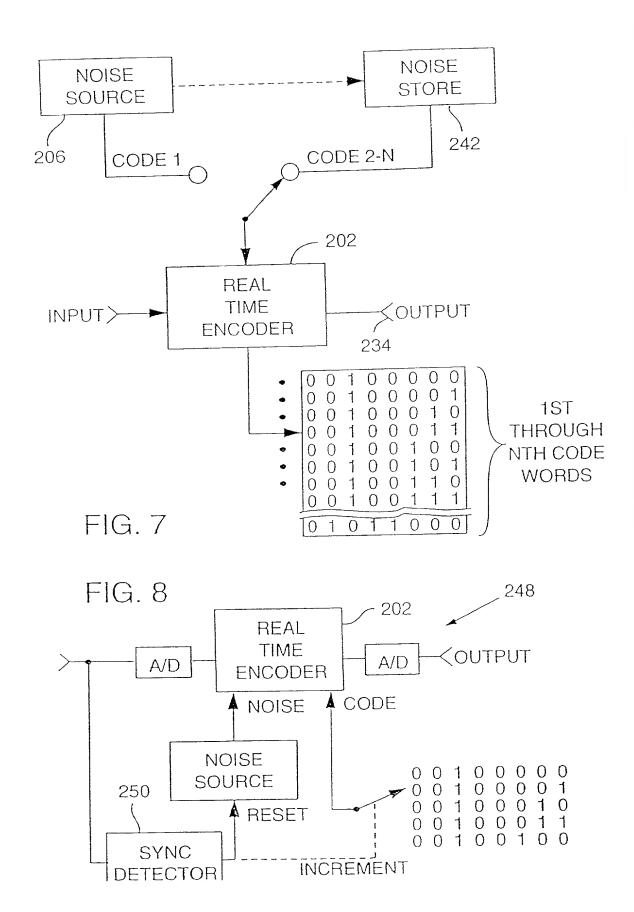
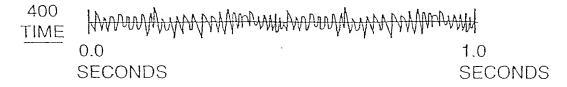
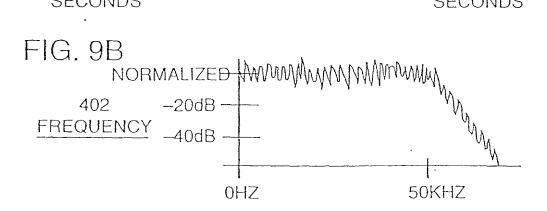
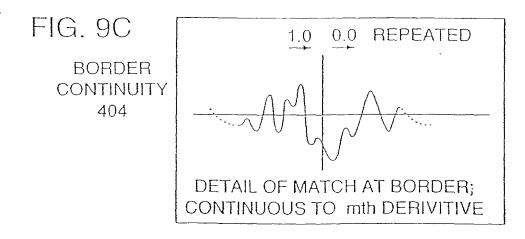
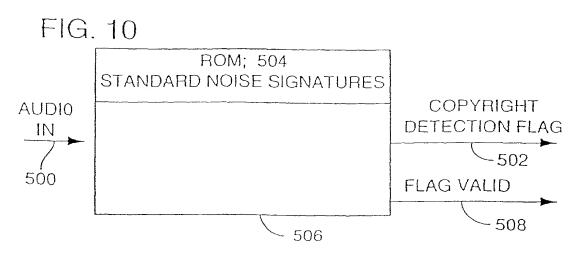


FIG. 9A









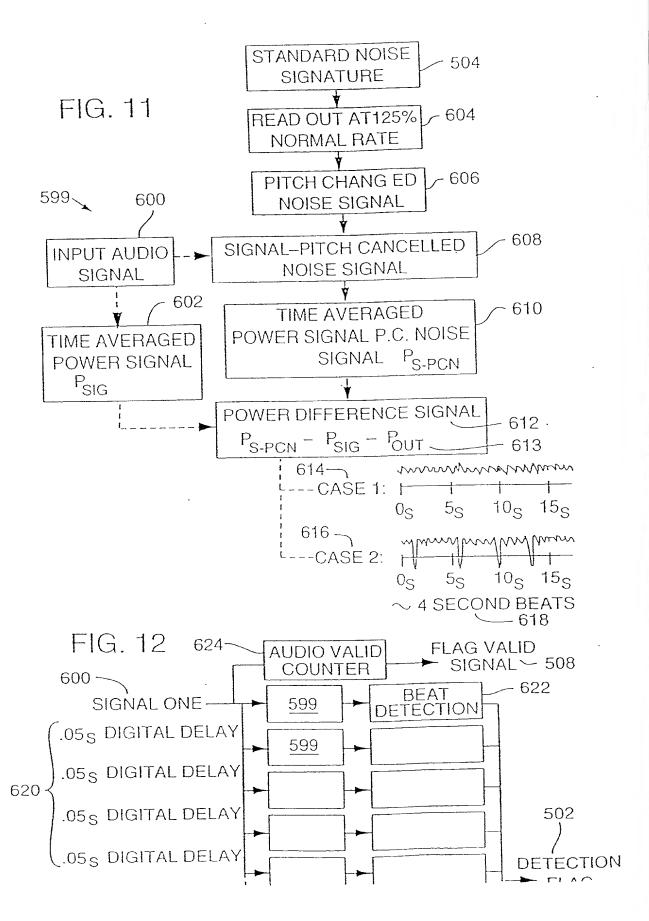
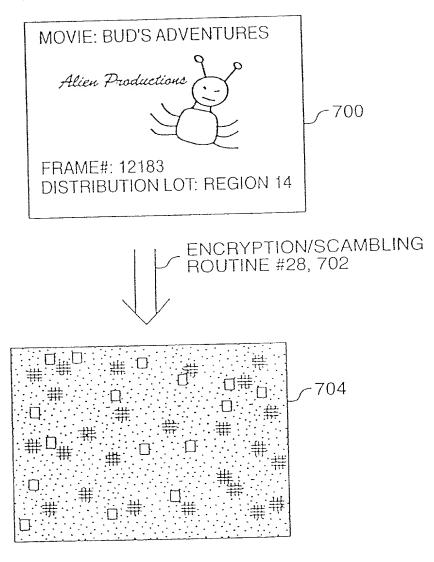
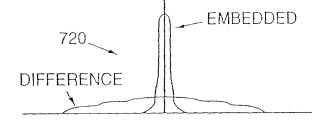


FIG. 13

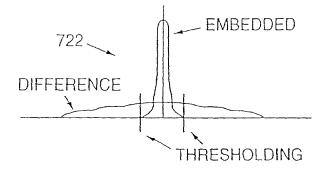


PSEUDO-RANDOM MASTER SNOWY IMAGE (SCALED DOWN AND ADDED TO FRAME 12183)

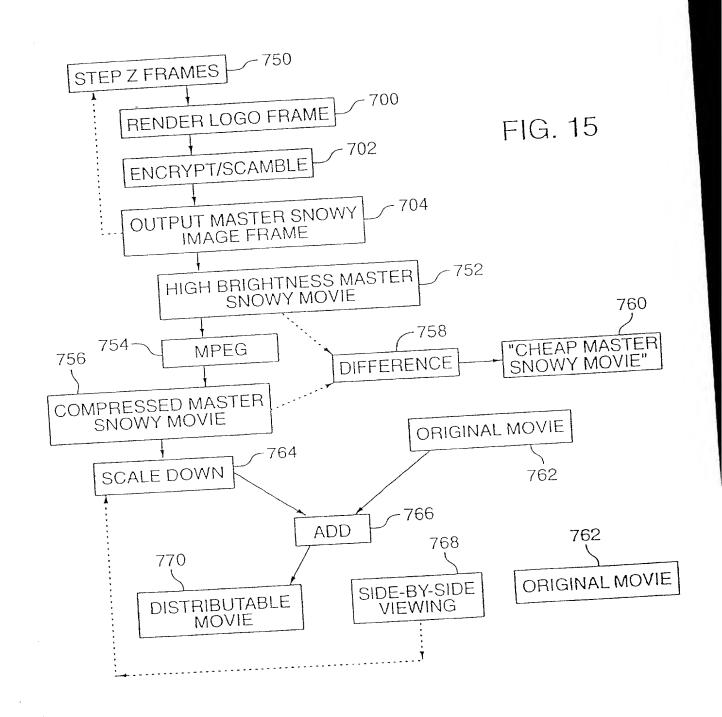
FIG. 14

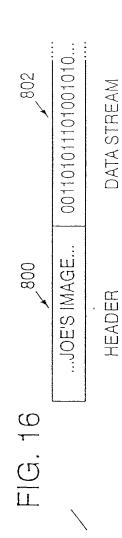


MEAN-REMOVED HISTOGRAMS OF DIFFERENCE SIGNAL AND KNOWN EMBEDDED CODE SIGNAL



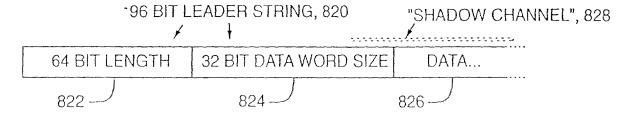
MEAN-REMOVED HISTOGRAMS OF FIRST DERIVATIVES (OR SCALER GRADIENTS IN CASE OF AN IMAGE)





JOE'S IMAGE		JOE'S IMAGE		
	JOE'S IMAGE	۔	JOE'S IMAGE	JOE'S IMAGE
	-	JOE'S IMAGE	JOE'S IMAGE	
	JUE'S IMAGE JOE'S IMAGE	JOE'S IMAGE	JOE'S IMAGE	JOE'S IMAGE
	JOE'S IMAGE	JOE'S IMAGE	JOE'S IMAGE	L
				JOE'S IMAGE
	о В С	JOE'S IMAGE	JOE'S IMAGE	Ш
	JOE'S IMAGE			JOE'S IMAGE
/		300	JOE'S IMAGE	

FIG. 17



UNIVERSAL EMPIRICAL DATA FORMAT

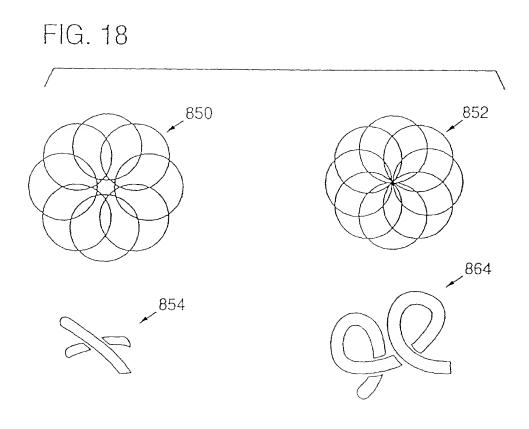
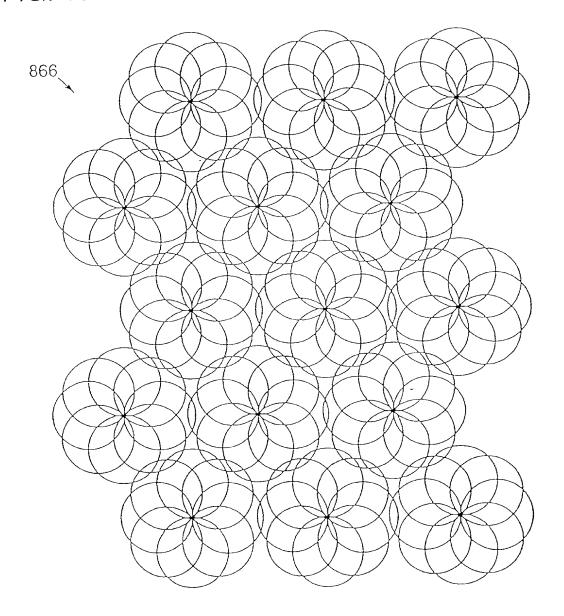


FIG. 19



QUEST FOR MOSAICED KNOT PATTERNS WHICH "COVER" AND ARE COEXTENSIVE WITH ORIGINAL IMAGE; ALL ELEMENTAL KNOT PATTERNS CAN CONVEY THE SAME INFORMATION, SUCH AS A SIGNATURE, OR EACH CAN CONVEY A NEW MESSAGE IN A STEGANOGRAPHIC SENSE

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FIG. 20

CENTER POINT OF RING, 872

NOMINAL DISTANCE TO CENTER OF OUTER RING WIDTH, 870 NOMINAL DISTANCE TO CENTER OF OUTER RING WIDTH, 870

2-D BRIGHTNESS OF PHASE-ONLY FILTERED RING IS SIMILAR TO THE ABOVE BRIGHTNESS PATTERN ROTATED ABOUT CENTRAL POINT OF RING:

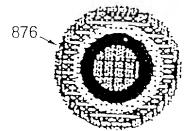


FIG. 21A

900 C 2C C 2C 4C 2C C 2C C

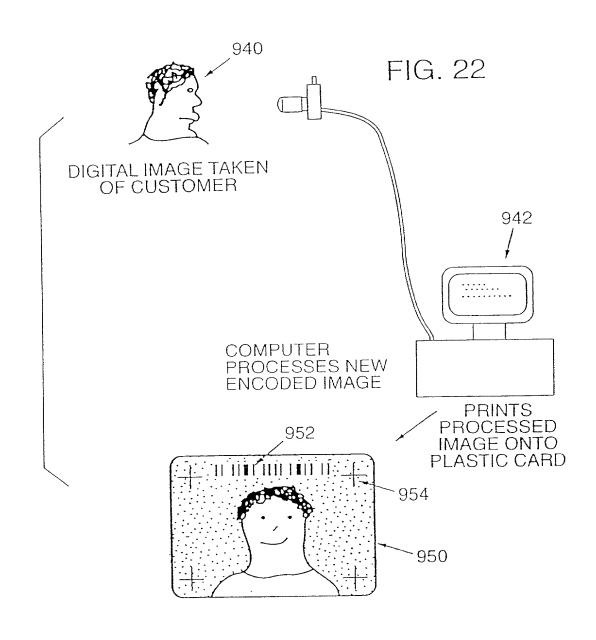
WHERE C = 1/16

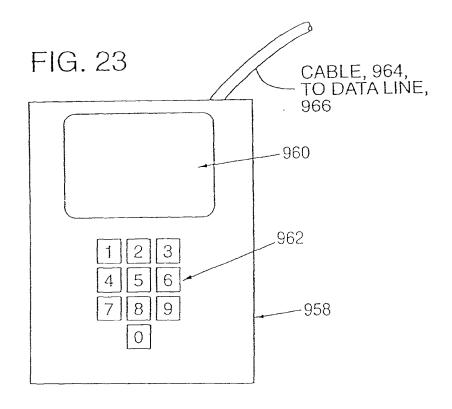
ELEMENTARY BUMP (DEFINED GROUPING OF PIXELS WITH WEIGHT VALUES)

FIG. 21B

									: :	: :	: :	: :	
2		3		4		5		6		7		0	
6		7		0		1		2		3		4	
					С	2C	С						
2		3		4	2C	4C	2C	6		7		0	
					С	2C	С						
6		7		0		1		2		3		4	
:		:		:	:		<u> </u>		:	:	!	 :	:
	6 2	6 2	2 3 6 7 2 3	2 3 3 6 7 2 3 C C C C C C C C C C C C C C C C C C	2 3 4 6 7 0 2 3 4	2 3 4 6 7 0 2 3 4 2C C	2 3 4 5 6 7 0 1 1 2 3 C 2C 2 3 4 2C 4C C 2C	2 3 4 5 6 7 0 1 2 3 4 2 6 7 0 1 6 2 2 0 2 3 4 2 4 2 4 2 6 0 0 0 1 0 0 0 2 3 4 2 4 2 0 0 6 0 0 0	2 3 4 5 6 6 7 0 1 2 2 3 4 2C 4C 2C 6 C 2C C	2 3 4 5 6 6 6 6 7 0 1 2 2 2 3 4 2C 4C 2C 6 C C C C C C C C C C C C C C C C C	2 3 4 5 6 7 6 7 0 1 2 3 2 3 4 2C 4C 2C 6 7 C 2C C	2 3 4 5 6 7 6 7 0 1 2 3 C 2C C 5 2 3 4 2C 4C 2C 6 7 C 2C C 6	2 3 4 5 6 7 0 6 7 0 1 2 3 4 6 C 2C C 5 7 0 2 3 4 2C 4C 2C 6 7 0 C 2C C 6 7 0

EXAMPLE OF HOW MANY ELEMENTARY BUMPS, 900, WOULD BE ASSIGNED LOCATIONS IN AN IMAGE, AND THOSE LOCATIONS WOULD BE ASSOCIATED WITH A CORRESPONDING BIT PLANE IN THE N-BIT WORD, HERE TAKEN AS N=8 WITH INDEXES OF 0-7. ONE LOCATION, ASSOCIATED WITH BIT PLANE "5", HAS THE OVERLAY OF THE BUMP PROFILE DEPICTED.

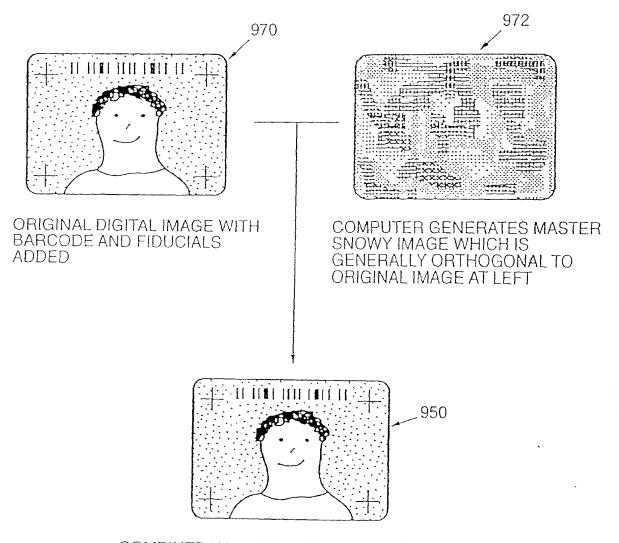




CONTAINS RUDIMENTARY OPTICAL SCANNER, MEMORY BUFFERS, COMMUNICATIONS DEVICES, AND MICROPROCESSOR

CONSUMER MERELY PLACES CARD INTO WINDOW AND CAN, AT THEIR PREARRANGED OPTION, EITHER TYPE IN A PERSONAL IDENTIFICATION NUMBER (PIN, FOR ADDED SECURITY) OR NOT. THE TRANSACTION IS APPROVED OR DISAPPROVED WITHIN SECONDS.

FIG. 24



COMBINED TO FORM PERSONAL CASH CARD

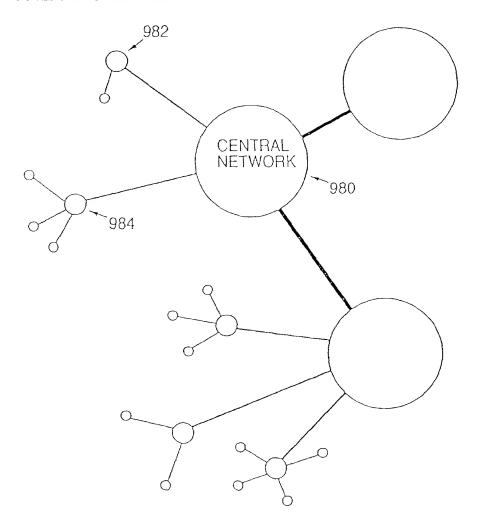
TIG. 25 TYPICAL TRANSACTION STEPS

- 1. READER SCANS IMAGE ON CARD, STORES IN MEMORY, EXTRACTS PERSON'S ID
- 2. OPTIONAL: USER KEYS IN PIN NUMBER
- 3. READER CALLS CENTRAL ACCOUNT DATA NETWORK, HANDSHAKES
 - 5. CENTRAL NETWORK VERIFIES ID, PIN, MERCHANT INFO, REQUESTED TRANSACTION AMOUNT TO CENTRAL NETWORK 4. READER SENDS ID, (PIN), MERCHANT INFORMATION, AND
- AND ACCOUNT BALANCE
 6. IF OK, CENTRAL NETWORK GENERATES TWENTY-FOUR
 SETS OF SIXTEEN DISTINCT RANDOM NUMBERS,
 WHERE THE RANDOM NUMBERS ARE INDEXES
 TO A SET OF 64K ORTHOGONAL SPATIAL PATTERNS
 - 7. CENTRAL NETWORK TRANSMITS FIRST OK, AND THE
 - SETS OF RANDOM NUMBERS
- 8. READER STEPS THROUGH THE TWENTY-FOUR SETS 8A. READER ADDS TOGETHER SET OF ORTHOGONAL PATTERNS
- 8B. READER PERFORMS DOT PRODUCT OF RESULTANT PATTERN AND CARD SCAN, STORES RESULT

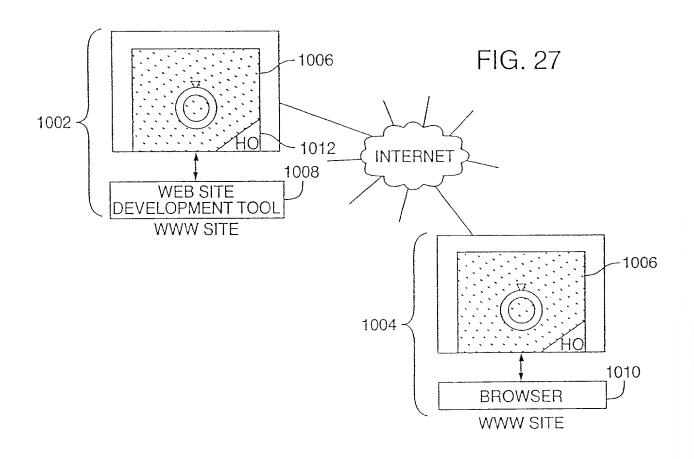
9. READER TRANSMITS THE TWENTY-FOUR

10. CENTRAL NETWORK CHECKS RESULTS AGAINST MASTER 12. CENTRAL NETWORK DEBITS MERCHANT ACCOUNT, 11. CENTRAL NETWORK SENDS FINAL APPROVAL OR DENIAL DOT PRODUCT RESULTS TO CENTRAL NETWORK CHEDITS CARD ACCOUNT

FIG. 26
THE NEGLIGIBLE-FRAUD CASH CARD SYSTEM



A BASIC FOUNDATION OF THE CASH CARD SYSTEM IS A 24-HOUR INFORMATION NETWORK, WHERE BOTH THE STATIONS WHICH CREATE THE PHYSICAL CASH CARDS, 950, AND THE POINT-OF-SALES, 984, ARE ALL HOOKED UP TO THE SAME NETWORK CONTINUOUSLY



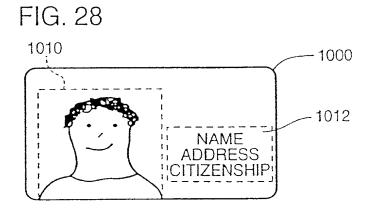
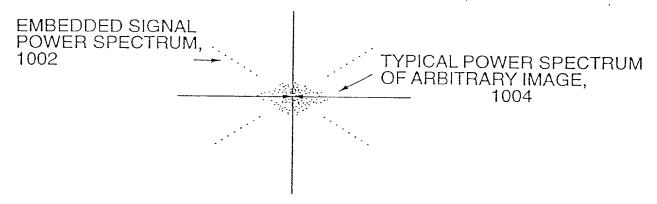


FIG. 27B #1 #2 #3 #3 #4

FIG. 29

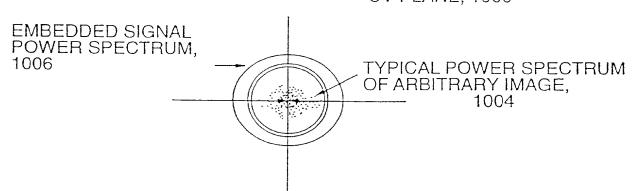
UV PLANE, 1000



NON-HARMONIC SPATIAL FREQUENCIES ALONG THE 45 DEGREE AXES, GIVING RISE TO A WEAVE-LIKE CROSS-HATCHING PATTERN IN THE SPATIAL DOMAIN

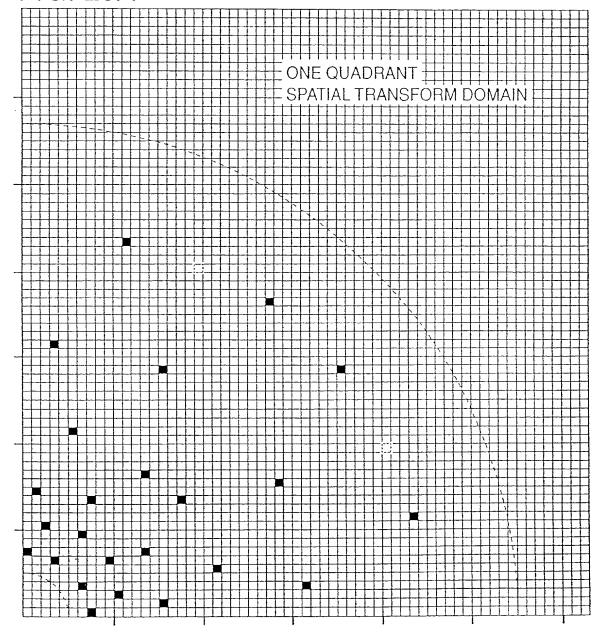
FIG. 30

UV PLANE, 1000

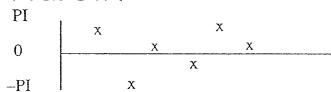


NON-HARMONIC CONCENTRIC CIRCLES IN UV PLANE, WHERE PHASE HOPS QUASI-RANDOMLY ALONG EACH CIRCLE, GIVING RISE TO PSEUDO RANDOM LOOKING PATTERNS IN THE SPATIAL DOMAIN

FIG. 29A

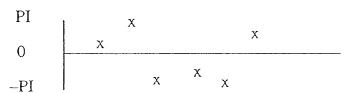






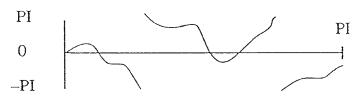
PHASE OF SPATIAL FREQUENCIES ALONG FORWARD 45 DEGREE AXES, 1008

FIG. 31B



PHASE OF SPATIAL FREQUENCIES ALONG BACKWARD 45 DEGREE AXES, 1010

FIG. 32A



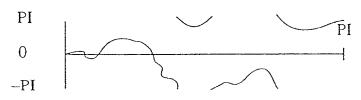
PHASE OF SPATIAL FREQUENCIES ALONG FIRST CONCENTRIC RING, 1012

FIG. 32B

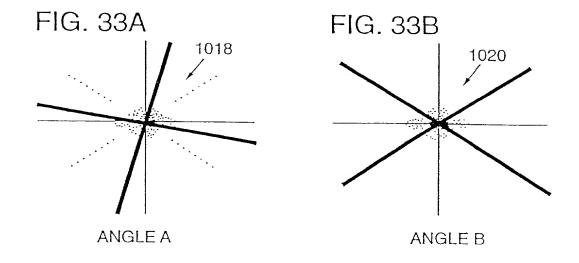


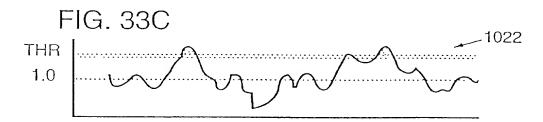
PHASE OF SPATIAL FREQUENCIES ALONG SECOND CONCENTRIC RING, 1014

FIG. 32C

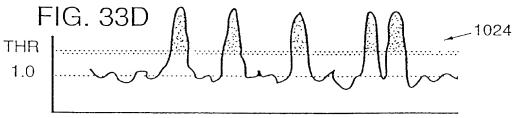


PHASE OF SPATIAL FREQUENCIES ALONG THIRD CONCENTRIC RING, 1016

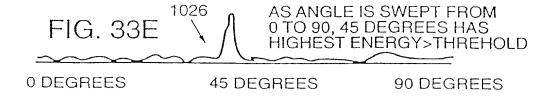


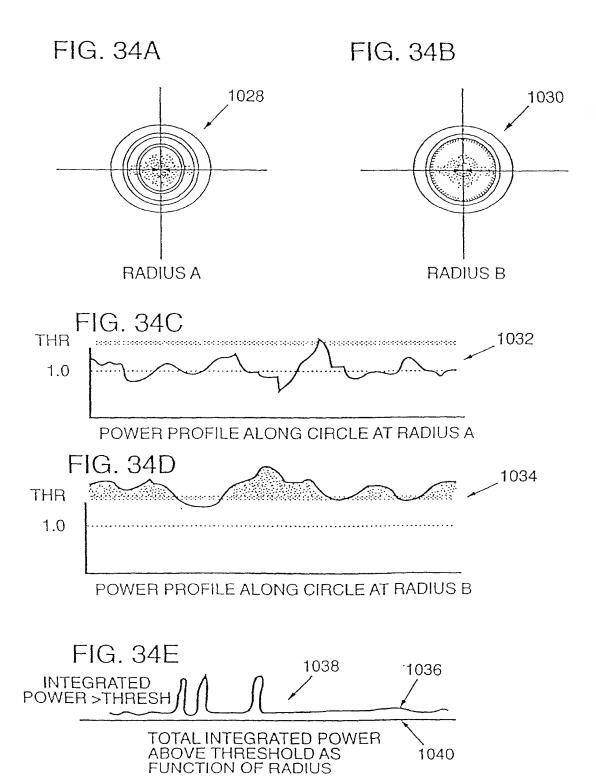


POWER PROFILE ALONG ANGLE A, AS NORMALIZED BY ITS OWN MOVING AVERAGE; ONLY A MINIMAL AMOUNT EXCEEDS THRESHOLD, GIVING A SMALL INTEGRATED VALUE



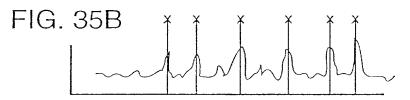
POWER PROFILE ALONG ANGLE B, AS NORMALIZED BY ITS OWN MOVING AVERAGE; THIS FINDS STRONG ENERGY ABOVE THE THRESHOLD



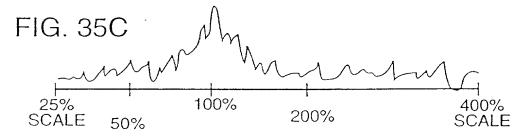




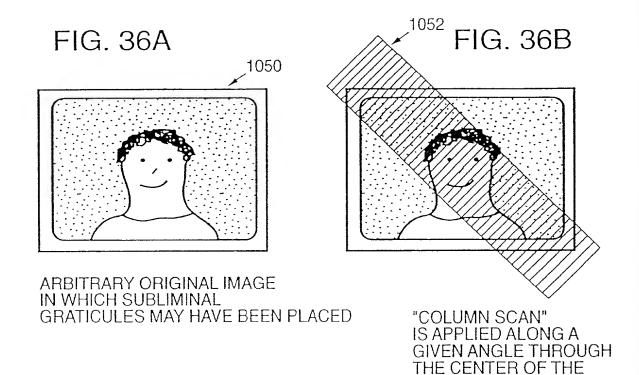
SCALE = A; ADD ALL POWER VALUES AT THE "KNOWN" FREQUENCIES", 1042



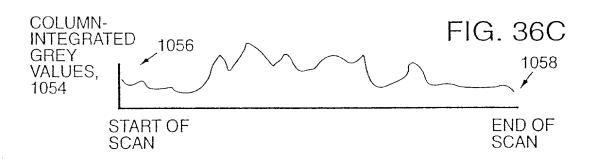
SCALE = B; ADD ALL POWER VALUES AT THE "KNOWN" FREQUENCIES", 1044



"SCALED-KERNEL" BASED MATCHED FILTER; PEAK IS WHERE THE SCALE OF THE SUBLIMINAL GRID WAS FOUND, 1046



IMAGE



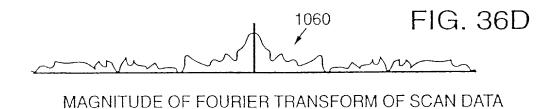
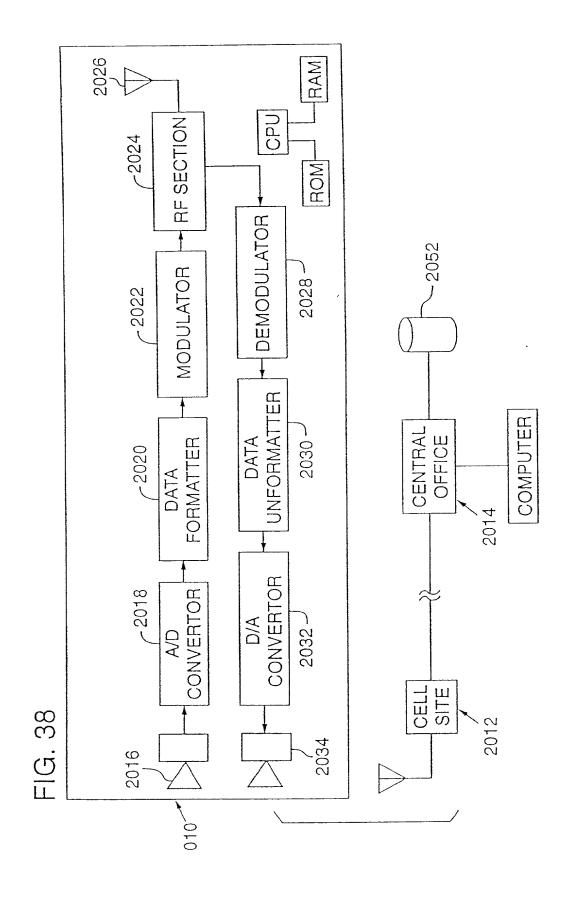
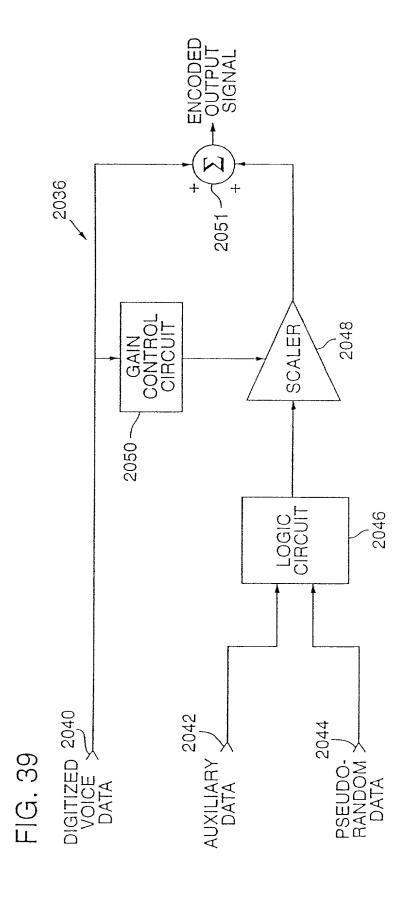


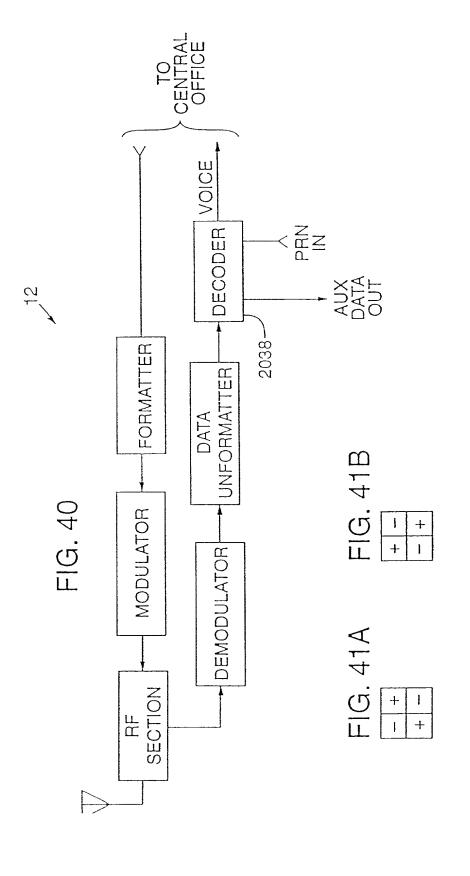
FIG. 37

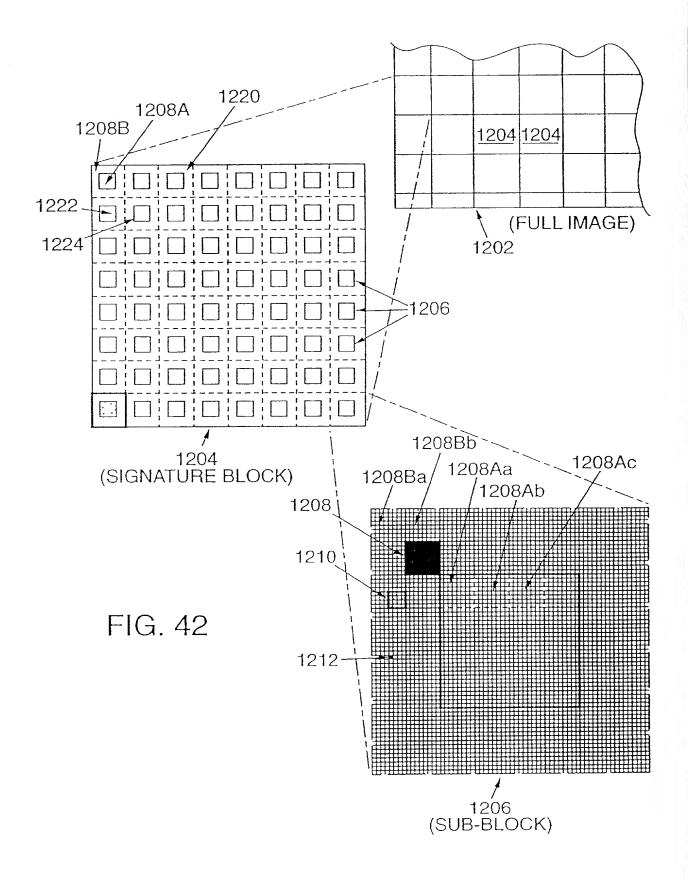
PROCESS STEPS

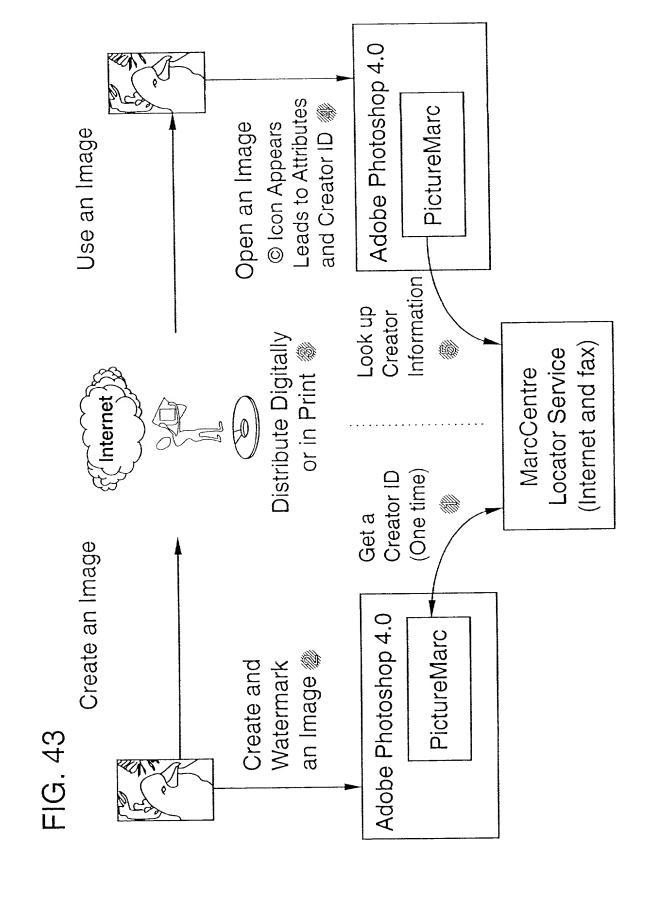
- 1. SCAN IN PHOTOGRAPH
- 2. 2D FFT
- 3. GENERATE 2D POWER SPECTRUM, FILTER WITH E.G. 3X3 BLURRING KERNEL
- 4. STEP ANGLES FROM 0 DEGREES THROUGH 90 (1/2 DEG)
- 5. GENERATE NORMALIZED VECTOR, WITH POWER VALUE AS NUMERATOR, AND MOVING AVERAGED POWER VALUE AS DENOMINATOR
- 6. INTEGRATE VALUES AS SOME THRESHOLD, GIVING A SINGLE INTEGRATED VALUE FOR THIS ANGLE
- 7. END STEP ON ANGLES
- 8. FIND TOP ONE OR TWO OR THREE "PEAKS" FROM THE ANGLES IN LOOP 4, THEN FOR EACH PEAK...
- 9. STEP SCALE FROM 25% TO 400%, STEP ~1.01
- 10. ADD THE NORMALIZED POWER VALUES CORRESPONDING TO THE 'N' SCALED FREQUENCIES OF STANDARD
- 11. KEEP TRACK OF HIGHEST VALUE IN LOOP
- 12. END LOOP 9 AND 8, DETERMINE HIGHEST VALUE
- 13. ROTATION AND SCALE NOW FOUND
- 14. PERFORM TRADITIONAL MATCHED FILTER TO FIND EXACT SPATIAL OFFSET
- 15. PERFORM ANY "FINE TUNING" TO PRECISELY DETERMINE ROTATION, SCALE, OFFSET

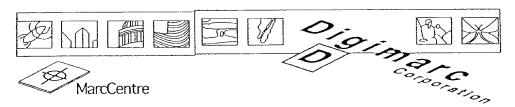












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FIG. 44

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Country			
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Fax Number			
Email Address		ان الحرير المراجع	
Your Home Page	:http://		
potential customer fir	much of your contact infor ads your profile on MarcCe you want people to see. Mailing Address	• •	a
Show	Show	Show	
Don't show	Don't show	Don't show	
Yes, I want to be on y	•		
Please select your pro			
	cate your primary area of for ect one of the options from		
•	e next to "Custom Specialty	717	
Photographer	Illustrator		
(none)	(none)		
Custom Specialty			
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Not at this time.			
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	Password Re-enter to verify		
; [']			
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Credit Card			
• Visa			
:: MasterCard			
: American Express			
Card Number	Name Shown on Card	Expiration (MM/YY)	
			4
When you are satisfied	with your entries on this form pre	ss the "Part I	
-	continue with the second part of th		
	cancel, press the Back button on y		
	Part 1 Complete		
	i	F	IG. 46
	Digimarc Copyright Notice	ı	10.10

FIG. 47

Party production of the second of the second

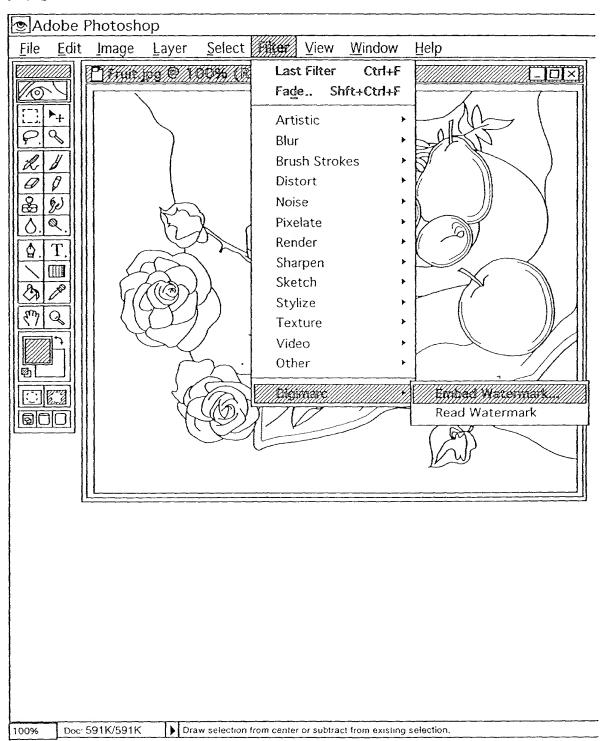


FIG. 48

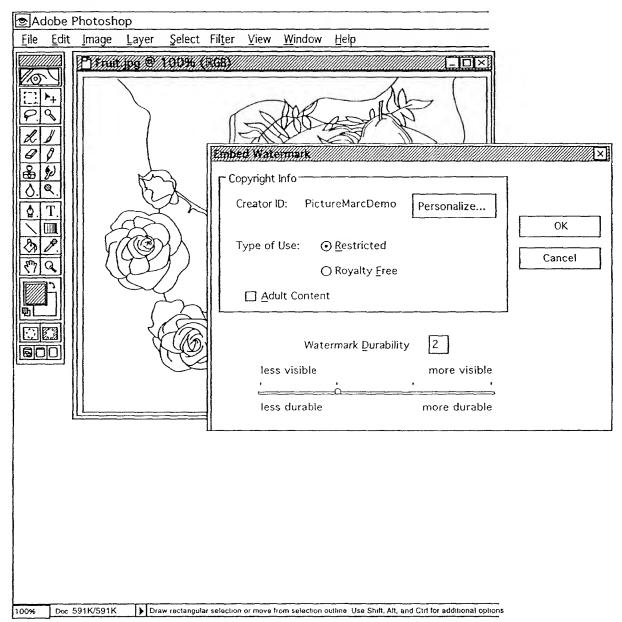


FIG. 49

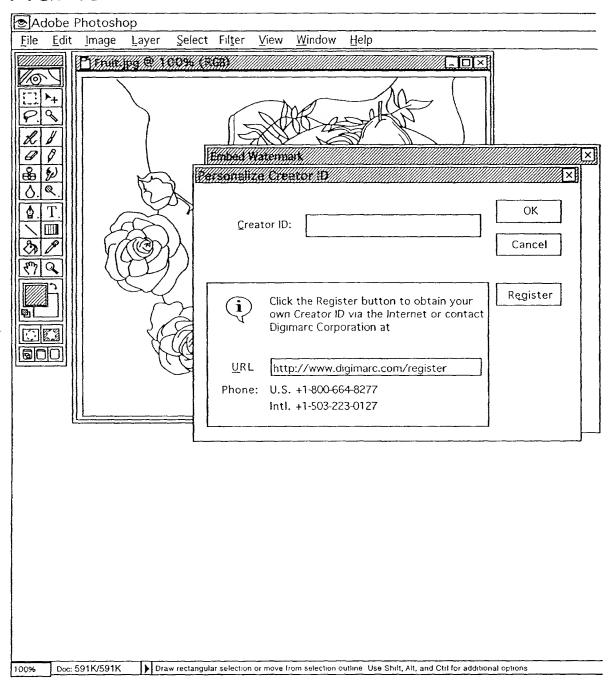


FIG. 50

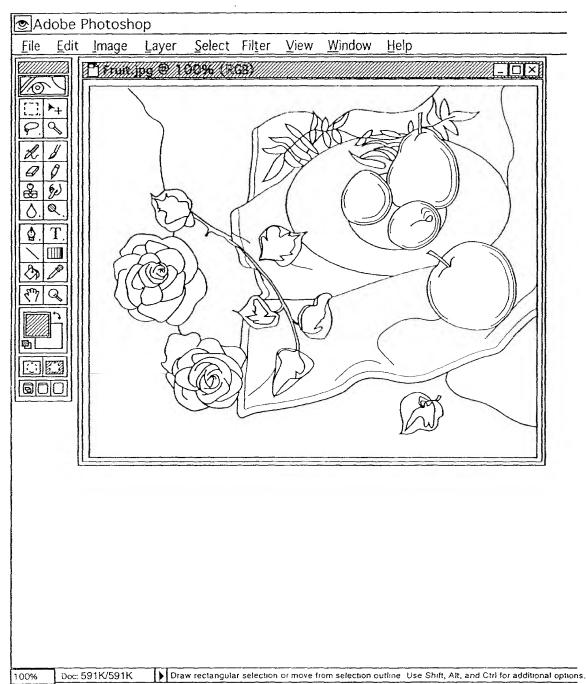


FIG. 51

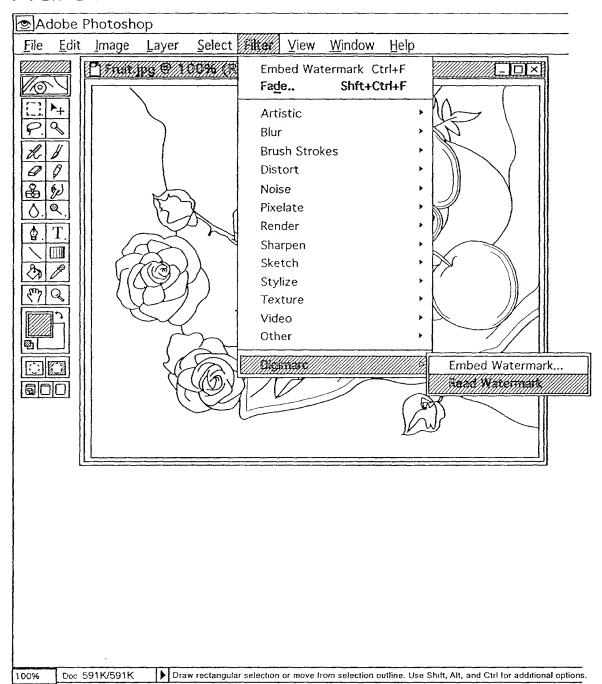


FIG. 52

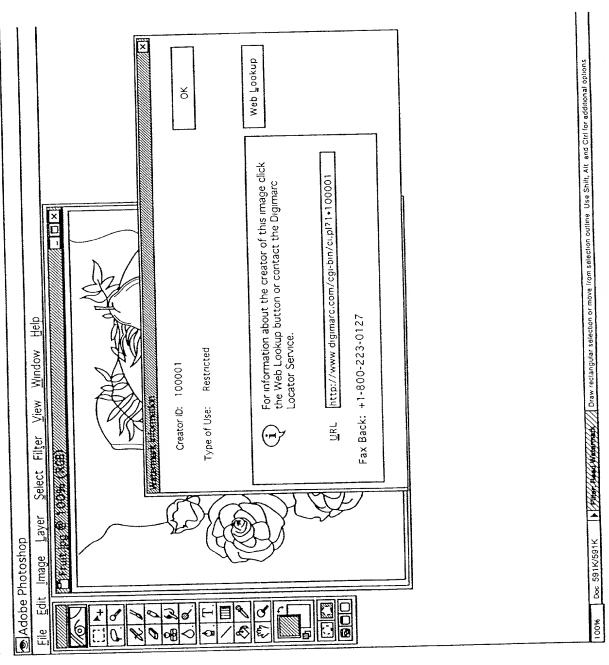
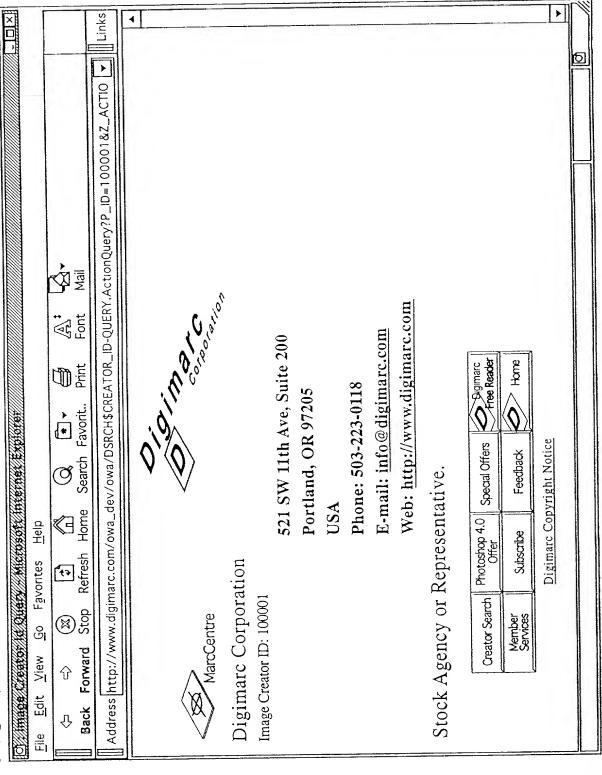


FIG. 53







MarcCentre Image Creator Search

Enter the Image Creator ID in the box below and press "Submit Search". If it is a valid ID, the contact information details will be listed.

	,	 		
Image Creator ID):	- :	Submit Search	:
e e		 		•

If you want to search for specific image creators by a variety of criteria such as last name, specially, city and/or state then press the "General Search" button below.

FIG. 54



Creator Search	Photoshop 4.0 Offer	Special Offers	Digimarc Free Reader
Member Services	Subscribe	Feedback	Home

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FIG. 55

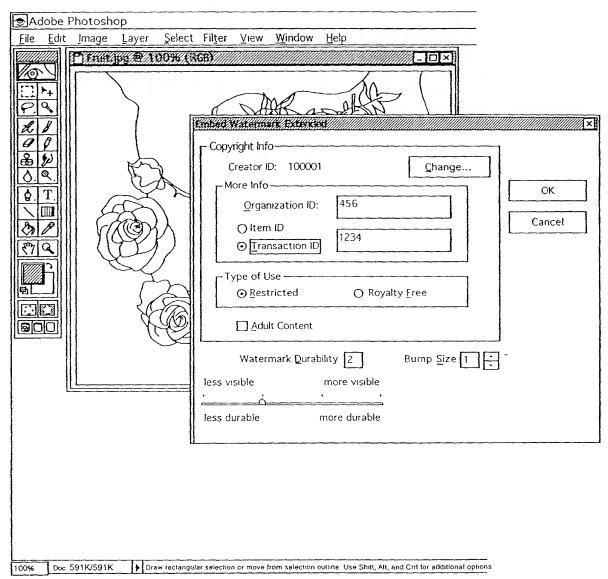
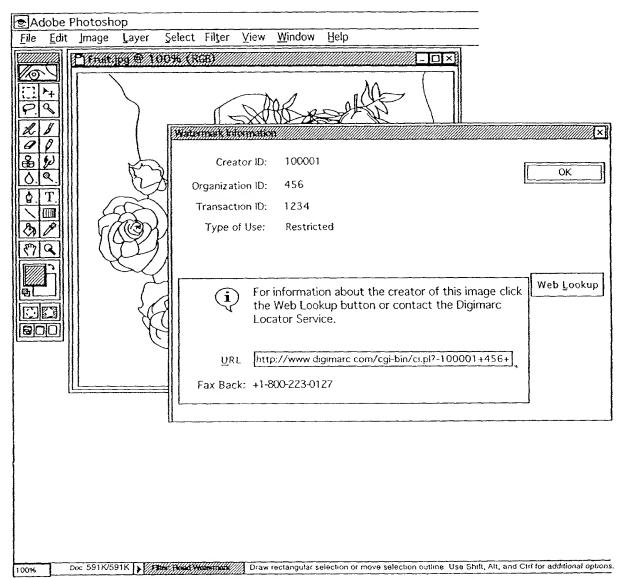
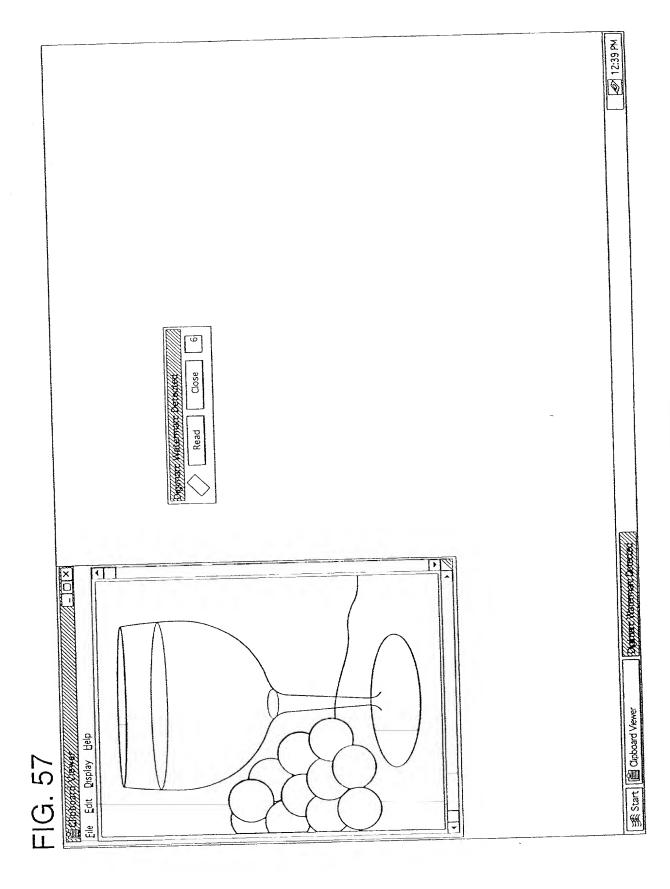


FIG. 56

and provide the second second second second





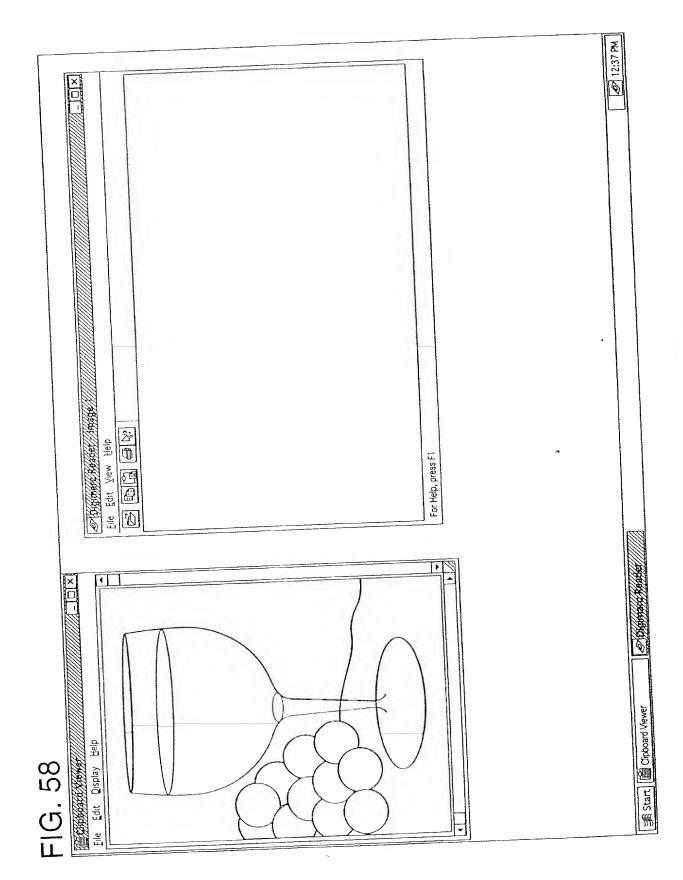


FIG. 59

